* Take out your revised Dystopian examples homework from Friday. Make sure your name is at the top, and you have attached your rough copy. Put in your basket.

* Take out some post-it notes and a pen.

* Place the “Signpost Descriptions” in the reference section of your binder.
Learning Goal

* Readers will understand and learn to apply Signpost Strategies to a short story.

* Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
The Six Signposts
✓ What is a signpost? Turn to a partner and tell what you think a signpost is.

✓ From your discussions, I’d say that a signpost is something that helps you know where you’re going or reminds you to pay attention to something.
 ✓ Authors put signposts into their stories. They may not look like signposts you see on our roads, but they are similar because they help us know what to watch for.
Today we are focusing on Contrasts and Contradictions. What you think a Contrast or Contradiction would look like in literature?
Contrasts and Contradictions

- A sharp contrast between what we would expect and what we observe the character doing; behavior that contradicts previous behavior or well-established patterns.
When You See A Contrast or Contradiction

ASK YOURSELF the following anchor question:

➢ Why did the character act that way?

This signpost will help you recognize character development, internal conflict, and the relationship of the setting to the plot.
Contradiction!

When authors show us something that doesn't fit with what we expect, they want us to pause and ask ourselves one question…

Why would the character act this way?
As You Read..... Be on the Lookout for C&C

- Where does the author show you that a character is acting in a way that is a contrast or contradiction with how he or she has been acting up to now or how you would expect the character to act?

- When you notice a Contrast or Contradiction, stop and ask yourself this anchor question:

  Why would the character act this way?
As You Answer the Question…..

- You will learn more about the character
- You might learn more about the problem he/she faces
- You might gain some insight into a theme (the important life lesson the author is trying to share)
You will need: a copy of “Thank You Ma’m” by Langston Hughes, a pen, and some post-it notes.

Thank You M’am is the story of a boy trying to steal a woman’s purse. Now look at your copy of Thank you, Ma’m by author Langston Hughes, and follow along as I read it to you. See if you can spot something that looks like a Contrast or Contradiction.

LOOK FOR THE UNEXPECTED!
At this point, I'm surprised that the woman does what she does! If someone tried to steal from me and I caught them, I don't think I would take him home to wash his face!

She's acting in a way that Contrasts (is different from) what I would expect a woman to behave, so I am going to ask myself this anchor question:

➢ **Why did the character act that way?**

I'd expect her to haul him off to the police stations, but she does the opposite. She takes him home to clean him up. Why would she do this? I just don't know...... Maybe she knows this boy's mother, so she thinks she should take care of him? I just don't know enough about her at this point, so I'm going to keep on reading.
Because I’ve noticed a character acting in a way that is surprising. Roger is Contradicting (acting opposite of) his earlier behavior. At first he wanted to escape. But now, when Mrs. Jones lets go of him and he could run out the open door he chooses to do what she tells him to do. So I need to ASK MYSELF this anchor question:

- Why did the character act that way?

Stop - “looked at the woman-looked at the door-and went to the sink.”

Turn and talk with your partner to answer that question.
Come Together

Tell me some of the ideas you and your partner shared.

Notice how much you are able to consider just by noticing a contrast or contradiction and then asking yourself this anchor question: “Why the character would act this way?”

Let’s keep reading, but this time as I read, when you notice something that looks like a contrast or contradiction to you, something that surprises you – then with your pen, write C & C in the margin. We’ll come back to those points in a moment.
I’ve noticed several Contrasts and Contradictions. On your post-it note, think about Roger or Mrs. Jones and what each has said or done and answer this anchor question:

➢ Why would the character act that way?

Once you have your thoughts on paper, turn and talk to your partner and share your thinking.
So ...... what contrasts or contradictions did you find?

Remember, we are looking for places where a character does or says something that isn't what we expect. That is a contrast or a contradiction. When we find those places, we want to stop and ask ourselves this anchor question, “Why would the character act this way?”

With this in mind, share with everyone at your table some of the comments you made on your sticky notes.
Come Together

By answering this question you were able to make some good inferences about how the character is thinking.

As we keep reading, we'll discover which inferences might be supported and which ones turn out to be inaccurate.

Let's keep reading..... As you find parts that you think are contrasts or contradictions, go ahead and mark them (C & C)
Here we are at the end....

My head is full of thoughts!
Let's go back to the part we just read and find the Contrast or Contradiction that you thought was the most interesting.

Remember the question you need to ask yourself this anchor question:

Why would the character act that way?

Use another one of your post-it notes to jot down your thoughts.
Turn and Talk

Share the Contrast or Contradiction you wrote on your post-it note.

Come together....
-Share your thinking with your table and with the class
Let's Review

When I see a character acting in a way I wouldn’t expect, I want to stop right there and ask myself this anchor question:

➢ Why did the character act this way?

★ When I can answer that question, I am learning more about the story and more about the character!