

Flute

Mini Etudes #1

Rythmic Development Focus

John McAllister

Etude #1 2 3 4 5 6 7

8 **Etude #2** 9 10 11

12 13 14 15 16

17 **Etude #3** 18 19 20

21 22 23 24

25 **Etude #4** 26 27 28

29 30 31 32

Oboe & Mallets

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8 **Etude #2** 9 10 11

12 13 14 15 16

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29 30 31 32

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Clarinet in B \flat

John McAllister

Etude #1 2 3 4 5 6 7

8 9 **Etude #2** 10 11 12

13 14 15 16

17 **Etude #3** 18 19 20

21 22 23 24

25 **Etude #4** 26 27 28

29 30

31 32

Bass Clarinet in B \flat

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8 9 **Etude #2** 10 11 12

13 14 15 16

17 **Etude #3** 18 19 20

21 22 23 24

25 **Etude #4** 26 27 28

29 30

31 32

Alto Saxophone

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8 9 Etude #2 10 11 12

13 14 15 16

17 Etude #3 18 19 20

21 22 23 24

25 Etude #4 26 27 28

29 30 31 32

Tenor Saxophone

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8 9 **Etude #2** 10 11 12

13 14 15 16

17 **Etude #3** 18 19 20

21 22 23 24

25 **Etude #4** 26 27 28

29 30 31 32

Baritone Saxophone

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8 9 Etude #2 10 11 12

13 14 15 16

17 Etude #3 18 19 20

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Mini Etudes #1

Rythmic Development Focus

Trumpet in B \flat

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8 9 **Etude #2** 10 11 12



13 14 15 16



17 **Etude #3** 18 19 20



21 22 23 24



25 **Etude #4** 26 27 28



29 30



31 32



Horn in F

Mini Etudes #1

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8 9 **Etude #2** 10 11 12

13 14 15 16

17 **Etude #3** 18 19 20

21 22 23 24

25 **Etude #4** 26 27 28

29 30 31 32

Trombone

Mini Etudes #1

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8 9 **Etude #2** 10 11



12 13 14 15 16



17 **Etude #3** 18 19 20



21 22 23 24



25 **Etude #4** 26 27 28



29 30 31 32



Tuba

Mini Etudes #1

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Etude #1 2 3 4 5 6 7

Musical notation for Etude #1, measures 2 through 7. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of a single staff with a bass clef. Measure 2 starts with a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 3 has a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 4 has a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 5 has a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 6 has a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 7 has a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

8 9 **Etude #2** 10 11

Musical notation for Etude #2, measures 8 through 11. The key signature is one flat (Bb) and the time signature is 4/4. Measure 8 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 9 has a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 10 has a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 11 has a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

12 13 14 15 16

Musical notation for Etude #2, measures 12 through 16. The key signature is one flat (Bb) and the time signature is 4/4. Measure 12 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 13 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 14 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 15 has a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 16 has a quarter rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

17 **Etude #3** 18 19 20

Musical notation for Etude #3, measures 17 through 20. The key signature is one flat (Bb) and the time signature is 4/4. Measure 17 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 18 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 19 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 20 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

21 22 23 24

Musical notation for Etude #3, measures 21 through 24. The key signature is one flat (Bb) and the time signature is 4/4. Measure 21 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 22 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 23 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 24 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

25 **Etude #4** 26 27 28

Musical notation for Etude #4, measures 25 through 28. The key signature is one flat (Bb) and the time signature is 4/4. Measure 25 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 26 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 27 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 28 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

29 30

Musical notation for Etude #4, measures 29 through 30. The key signature is one flat (Bb) and the time signature is 4/4. Measure 29 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 30 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

31 32

Musical notation for Etude #4, measures 31 through 32. The key signature is one flat (Bb) and the time signature is 4/4. Measure 31 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 32 has a quarter note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

Snare/Bass

Mini Etudes #1

Rhythmic Development Focus

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The musical score consists of seven staves of music, each containing a series of numbered measures. The notation is for a Snare/Bass part in 4/4 time. The first staff contains measures 1 through 7, labeled 'Etude #1'. The second staff contains measures 8 through 12, labeled 'Etude #2'. The third staff contains measures 13 through 16. The fourth staff contains measures 17 through 20, labeled 'Etude #3'. The fifth staff contains measures 21 through 24. The sixth staff contains measures 25 through 28, labeled 'Etude #4'. The seventh staff contains measures 29 through 32. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests, often with a snare or bass drum sound indicated by a vertical line with a flag.

Aux.

Mini Etudes #1

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The score consists of 32 numbered rhythmic exercises on a single staff in 4/4 time. The exercises are organized into four groups:

- Etude #1 (Measures 1-7):** A sequence of rhythmic patterns starting with a quarter note, followed by eighth notes, and then various combinations of eighth and quarter notes with accents.
- Etude #2 (Measures 8-16):** A sequence of rhythmic patterns including eighth notes, quarter notes, and eighth-note runs with accents.
- Etude #3 (Measures 17-24):** A sequence of rhythmic patterns featuring eighth notes with accents, quarter notes, and eighth-note runs.
- Etude #4 (Measures 25-32):** A sequence of rhythmic patterns primarily consisting of eighth-note runs and eighth-note patterns with accents.