AP Art History (AHAP)  
Virelles  
Summer Assignment

**Full Formal ID - "The 250"**

The AHAP course covers a **REQUIRED 250** works of art, this assignment will aide in your studying and organization for the upcoming year.

**Assignment:**
- Create a set of 250 index cards (minimum 4x6" size – 5x7" allow for more info)
- On **LEFT side of the FRONT** of the card, print & glue a picture of the work of art
- On **RIGHT side of FRONT**, Type or write in the FULL FORMAL ID for this work
- Full Formal ID reference sheet attached
- Leave the back of the card blank for information to come during the school year
- Suggested that you keep your cards in order of each unit – given below in the links
- This assignment will count as a grade at the beginning of the year

**Helpful Links**


https://www.khanacademy.org/test-prep/ap-art-history/introduction-ap-arthistory/a/required-works-of-art-for-ap-art-history

![Diagram of index card with "Front" and "Back" sections labeled, and a cartoon smiley face on the "Front" section.](image-url)
Formal ID
Triangle of Awesomeness

**CULTURE/PERIOD/STYLE**

**ARTIST**
(if known)

**TITLE**

**AHS**
(Art Historical Significance)

**AHS**
Date within 5-10 years / Media / Geography / Site
Appendix A: List of Required Works

CONTENT AREA 1: GLOBAL PREHISTORY
30,000–500 B.C.E. (11 WORKS)

2. Great Hall of the Bulls. Lascaux, France. Paleolithic Europe. 15,000–13,000 B.C.E. Rock painting.
4. Running horned woman. Tassili n’Ajjer, Algeria. 6000–4000 B.C.E. Pigment on rock.
5. Beaker with ibex motifs. Susa, Iran. 4200–3500 B.C.E. Painted terra cotta.

CONTENT AREA 2: ANCIENT MEDITERRANEAN
3500 B.C.E.–300 C.E. (36 WORKS)


23. Tutankhamun’s tomb, innermost coffin. New Kingdom, 18th Dynasty. c. 1323 B.C.E. Gold with inlay of enamel and semiprecious stones.

24. Last judgment of Hu-Nefer, from his tomb (page from the Book of the Dead). New Kingdom, 19th Dynasty. c. 1275 B.C.E. Painted papyrus scroll.


27. Anavysos Kouroso. Archaic Greek. c. 530 B.C.E. Marble with remnants of paint.


31. Temple of Minerva (Veii, near Rome, Italy) and sculpture of Apollo. Master sculptor Vulca. c. 510–500 B.C.E. Original temple of wood, mud brick, or tufa (volcanic rock); terra cotta sculpture.


34. Doryphoros (Spear Bearer). Polykleitos. Original 450–440 B.C.E. Roman copy (marble) of Greek original (bronze).


36. Grave stele of Hegeso. Attributed to Kallimachos. c. 410 B.C.E. Marble and paint.

37. Winged Victory of Samothrace. Hellenistic Greek. c. 190 B.C.E. Marble.

38. Great Altar of Zeus and Athena at Pergamon. Asia Minor (present-day Turkey). Hellenistic Greek. c. 175 B.C.E. Marble (architecture and sculpture).


40. Alexander Mosaic from the House of Faun, Pompeii. Republican Roman. c. 100 B.C.E. Mosaic.

41. Seated boxer. Hellenistic Greek. c. 100 B.C.E. Bronze.

42. Head of a Roman patrician. Republican Roman. c. 75–50 B.C.E. Marble.


44. Colosseum (Flavian Amphitheater). Rome, Italy. Imperial Roman. 70–80 C.E. Stone and concrete.

46. Pantheon. Imperial Roman. 118–125 C.E. Concrete with stone facing.
47. Ludovisi Battle Sarcophagus. Late Imperial Roman. c. 250 C.E. Marble.

CONTENT AREA 3: EARLY EUROPE AND COLONIAL AMERICAS
200–1750 C.E. (51 WORKS)

49. Santa Sabina. Rome, Italy. Late Antique Europe. c. 422–432 C.E. Brick and stone, wooden roof.
50. Rebecca and Eliezer at the Well and Jacob Wrestling the Angel, from the Vienna Genesis. Early Byzantine Europe. Early sixth century C.E. Illuminated manuscript (tempera, gold, and silver on purple vellum).
51. San Vitale. Ravenna, Italy. Early Byzantine Europe. c. 526–547 C.E. Brick, marble, and stone veneer; mosaic.
53. Merovingian looped fibulae. Early medieval Europe. Mid-sixth century C.E. Silver gilt worked in filigree, with inlays of garnets and other stones.
54. Virgin (Theotokos) and Child between Saints Theodore and George. Early Byzantine Europe. Sixth or early seventh century C.E. Encaustic on wood.
61. Dedication Page with Blanche of Castile and King Louis IX of France, Scenes from the Apocalypse from Bibles moralisées. Gothic Europe. c. 1225–1245 C.E. Illuminated manuscript (ink, tempera, and gold leaf on vellum).
62. Röttgen Pietà. Late medieval Europe. c. 1300–1325 C.E. Painted wood.
64. Golden Haggadah (The Plagues of Egypt, Scenes of Liberation, and Preparation for Passover). Late medieval Spain. c. 1320 C.E. Illuminated manuscript (pigments and gold leaf on vellum).


68. The Arnolfini Portrait. Jan van Eyck. c. 1434 C.E. Oil on wood.


77. Isenheim altarpiece. Matthias Grünewald. c. 1512–1516 C.E. Oil on wood.


79. Allegory of Law and Grace. Lucas Cranach the Elder. c. 1530 C.E. Woodcut and letterpress.

80. Venus of Urbino. Titian. c. 1538 C.E. Oil on canvas.


83. Hunters in the Snow. Pieter Bruegel the Elder. 1565 C.E. Oil on wood.


86. Henri IV Receives the Portrait of Marie de’ Medici, from the Marie de’ Medici Cycle. Peter Paul Rubens. 1621–1625 C.E. Oil on canvas.

87. Self-Portrait with Saskia. Rembrandt van Rijn. 1636 C.E. Etching.


89. Ecstasy of Saint Teresa. Cornaro Chapel, Church of Santa Maria della Vittoria. Rome, Italy. Gian Lorenzo Bernini. c. 1647–1652 C.E. Marble (sculpture); stucco and gilt bronze (chapel).

90. Angel with Arquebus, Asiel Timor Dei. Master of Calamarca (La Paz School). c. 17th century C.E. Oil on canvas.

91. Las Meninas. Diego Velázquez. c. 1656 C.E. Oil on canvas.
93. The Palace at Versailles. Versailles, France. Louis Le Vau and Jules Hardouin-Mansart (architects). Begun 1669 C.E. Masonry, stone, wood, iron, and gold leaf (architecture); marble and bronze (sculpture); gardens.
94. Screen with the Siege of Belgrade and hunting scene. Circle of the González Family. c. 1697–1701 C.E. Tempera and resin on wood, shell inlay.
95. The Virgin of Guadalupe (Virgen de Guadalupe). Miguel González. c. 1698 C.E. Based on original Virgin of Guadalupe. Basilica of Guadalupe, Mexico City. 16th century C.E. Oil on canvas on wood, inlaid with mother-of-pearl.
96. Fruit and Insects. Rachel Ruysch. 1711 C.E. Oil on wood.
97. Spaniard and Indian Produce a Mestizo. Attributed to Juan Rodríguez Juárez. c. 1715 C.E. Oil on canvas.
98. The Tête à Tête, from Marriage à la Mode. William Hogarth. c. 1743 C.E. Oil on canvas.

CONTENT AREA 4: LATER EUROPE AND AMERICAS
1750–1980 C.E. (54 WORKS)

99. Portrait of Sor Juana Inés de la Cruz. Miguel Cabrera. c. 1750 C.E. Oil on canvas.
105. Self-Portrait. Elisabeth Louise Vigée Le Brun. 1790 C.E. Oil on canvas.
106. Yo no hai remedio (And There’s Nothing to Be Done), from Los Desastres de la Guerra (The Disasters of War), plate 15. Francisco de Goya. 1810–1823 C.E. (published 1863). Etching, drypoint, burin, and burnishing.
108. Liberty Leading the People. Eugène Delacroix. 1830 C.E. Oil on canvas.
109. The Oxbow (View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm). Thomas Cole. 1836 C.E. Oil on canvas.
115. Olympia. Édouard Manet. 1863 C.E. Oil on canvas.
117. The Horse in Motion. Eadweard Muybridge. 1878 C.E. Albumen print.
118. The Valley of Mexico from the Hillside of Santa Isabel (El Valle de México desde el Cerro de Santa Isabel). Jose Maria Velasco. 1882 C.E. Oil on canvas.
120. The Starry Night. Vincent van Gogh. 1889 C.E. Oil on canvas.
121. The Coiffure. Mary Cassatt. 1890–1891 C.E. Drypoint and aquatint.
122. The Scream. Edvard Munch. 1893 C.E. Tempera and pastels on cardboard.
123. Where Do We Come From? What Are We? Where Are We Going? Paul Gauguin. 1897–1898 C.E. Oil on canvas.
128. The Kiss. Gustav Klimt. 1907–1908 C.E. Oil and gold leaf on canvas.
130. The Portuguese. Georges Braque. 1911 C.E. Oil on canvas.
133. Self-Portrait as a Soldier. Ernst Ludwig Kirchner. 1915 C.E. Oil on canvas.
137. Illustration from The Results of the First Five-Year Plan. Varvara Stepanova. 1932 C.E. Photomontage.
140. The Two Fridas. Frida Kahlo. 1939 C.E. Oil on canvas.
141. The Migration of the Negro, Panel no. 49. Jacob Lawrence. 1940–1941 C.E. Casein tempera on hardboard.
142. The Jungle. Wifredo Lam. 1943 C.E. Gouache on paper mounted on canvas.


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**CONTENT AREA 5: INDIGENOUS AMERICAS**


153. Chavín de Huántar. Northern highlands, Peru. Chavin. 900–200 B.C.E. Stone (architectural complex); granite (Lanzón and sculpture); hammered gold alloy (jewelry).


157. Templo Mayor (Main Temple). Tenochtitlán (modern Mexico City, Mexico). Mexica (Aztec). 1375–1520 C.E. Stone (temple); volcanic stone (The Coyolxauhqui Stone); jadeite (Olmec-style mask); basalt (Calendar Stone).

158. Ruler’s feather headdress (probably of Motecuhzoma II). Mexica (Aztec). 1428–1520 C.E. Feathers (quetzal and cotinga) and gold.

159. City of Cusco, including Qorikancha (Inka main temple), Santo Domingo (Spanish colonial convent), and Walls at Saqsa Waman (Sacsayhuaman). Central highlands, Peru. Inka. c. 1440 C.E.; convent added 1550–1650 C.E. Andesite.


162. All-T’opapu tunic. Inka. 1450–1540 C.E. Camelid fiber and cotton.


166. Black-on-black ceramic vessel. María Martínez and Julian Martínez, Tewa, Puebloan, San Ildefonso Pueblo, New Mexico. c. mid-20th century C.E. Blackware ceramic.
CONTENT AREA 6: AFRICA
1100–1980 C.E. (14 WORKS)

173. Female (Pwo) mask. Chokwe peoples (Democratic Republic of the Congo). Late 19th to early 20th century C.E. Wood, fiber, pigment, and metal.
179. Reliquary figure (byeri). Fang peoples (southern Cameroon). c. 19th to 20th century C.E. Wood.

CONTENT AREA 7: WEST AND CENTRAL ASIA
500 B.C.E.–1980 C.E. (11 WORKS)

184. Jowo Rinpoche, enshrined in the Jokhang Temple. Lhasa, Tibet. Yarlung Dynasty. Believed to have been brought to Tibet in 641 C.E. Gilt metals with semiprecious stones, pearls, and paint; various offerings.

186. Great Mosque (Masjid-e Jameh). Isfahan, Iran. Islamic, Persian: Seljuk, Il-Khanid, Timurid and Safavid Dynasties. c. 700 C.E.; additions and restorations in the 14th, 18th, and 20th centuries C.E. Stone, brick, wood, plaster, and glazed ceramic tile.


189. Bahram Gur Fights the Karg, folio from the Great Il-Khanid Shahnama. Islamic; Persian, Il’Khanid. c. 1330–1340 C.E. Ink and opaque watercolor, gold, and silver on paper.

190. The Court of Gayumars, folio from Shah Tahmazel’s Shahnama. Sultan Muhammad. c. 1522–1525 C.E. Ink, opaque watercolor, and gold on paper.


CONTENT AREA 8: SOUTH, EAST, AND SOUTHEAST ASIA
300 B.C.E.–1980 C.E. (21 WORKS)

192. Great Stupa at Sanchi. Madhya Pradesh, India. Buddhist; Maurya, late Sunga Dynasty. c. 300 B.C.E.–100 C.E. Stone masonry; sandstone on dome.


194. Funeral banner of Lady Dai (Xin Zhui). Han Dynasty, China. c. 180 B.C.E. Painted silk.


197. Todai-ji. Nara, Japan. Various artists, including sculptors Unkei and Keikei, as well as the Kei School. 743 C.E.; rebuilt c. 1700. Bronze and wood (sculpture); wood with ceramic-tile roofing (architecture).


201. Travellers among Mountains and Streams. Fan Kuan. c. 1000 C.E. Ink and colors on silk.

202. Shiva as Lord of Dance (Nataraja). Hindu; India (Tamil Nadu), Chola Dynasty. c. 11th century C.E. Cast bronze.


204. The David Vases. Yuan Dynasty, China. 1351 C.E. White porcelain with cobalt-blue underglaze.
Appendix A: List of Required Works

205. Portrait of Sin Sukju (1417–1475). Imperial Bureau of Painting. c. 15th century C.E. Hanging scroll (ink and color on silk).


208. Jahangir Preferring a Sufi Shaikh to Kings. Bichitr. c. 1620 C.E. Watercolor, gold, and ink on paper.

209. Taj Mahal. Agra, Uttar Pradesh, India. Masons, marble workers, mosaicists, and decorators working under the supervision of Ustad Ahmad Lahori, architect of the emperor. 1632–1653 C.E. Stone masonry and marble with inlay of precious and semiprecious stones; gardens.


211. Under the Wave off Kanagawa (Axagawa oki nami ura), also known as the Great Wave, from the series Thirty-six Views of Mount Fuji. Katsushika Hokusai. 1830–1833 C.E. Polychrome woodblock print; ink and color on paper.

212. Chairman Mao en Route to Anyuan. Artist unknown; based on an oil painting by Liu Chunhua. c. 1969 C.E. Color lithograph.

CONTENT AREA 9: THE PACIFIC
700–1980 C.E. (11 WORKS)


216. Staff god. Rarotonga, Cook Islands, central Polynesia. Late 18th to early 19th century C.E. Wood, tapa, fiber, and feathers.

217. Female deity. Nukuoro, Micronesia. c. 18th to 19th century C.E. Wood.

218. Buk (mask). Torres Strait. Mid-to late 19th century C.E. Turtle shell, wood, fiber, feathers, and shell.


220. Tamati Waka Nene. Gottfried Lindauer. 1890 C.E. Oil on canvas.


222. Malagan display and mask. New Ireland Province, Papua New Guinea. c. 20th century C.E. Wood, pigment, fiber, and shell.

223. Presentation of Fijian mats and tapa cloths to Queen Elizabeth II. Fiji, Polynesia. 1953 C.E. Multimedia performance (costume; cosmetics, including scent; chant; movement; and pandanus fiber/hibiscus fiber mats), photographic documentation.
CONTENT AREA 10: GLOBAL CONTEMPORARY
1980 C.E. to Present (27 WORKS)


